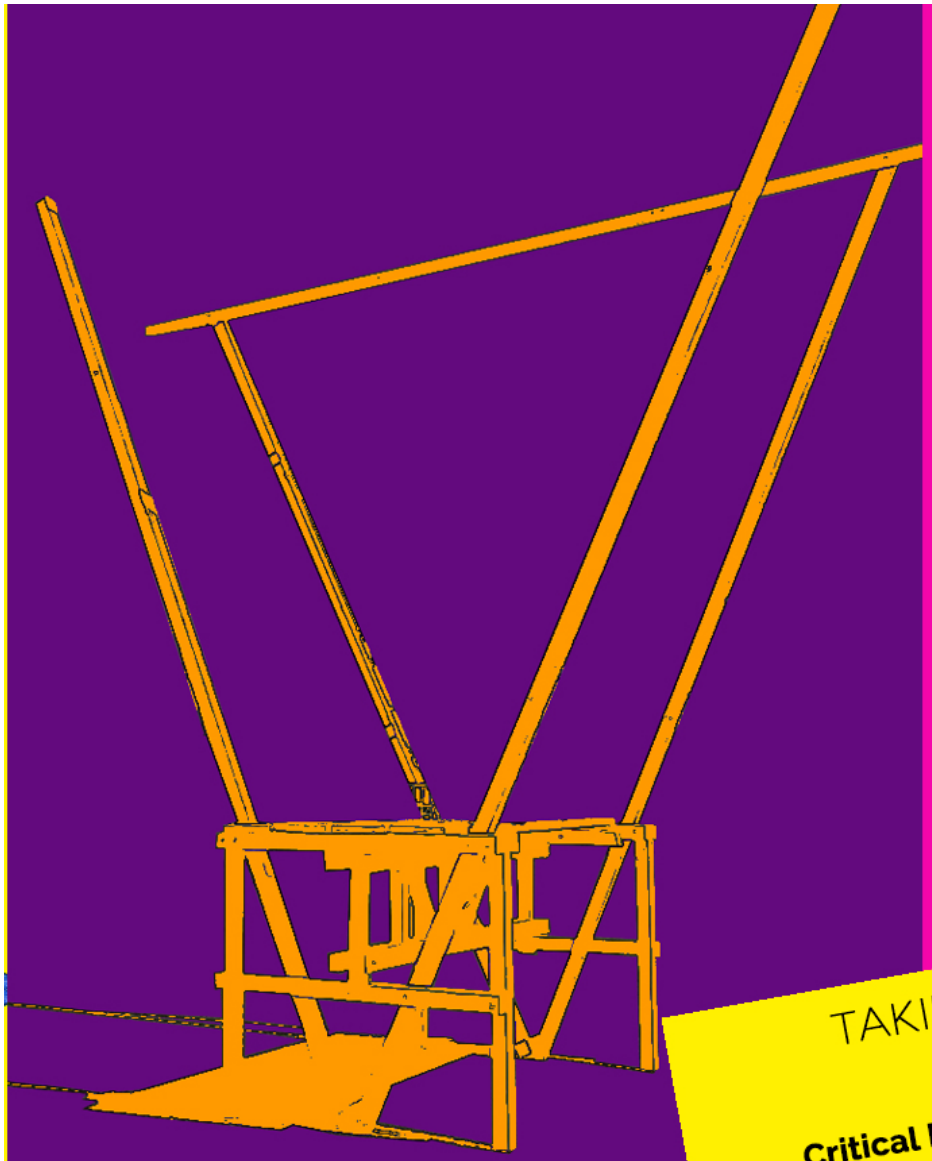
#TransActing





TAKING ENZO TO MARKET

Critical Practice with public works

#TransActing: A Market of Values

Saturday, 11th July 2015, 12 - 5pm, Chelsea College of Arts

This bustling pop-up market will feature artists, designers, economists, civil-society groups, academics, ecologists, activists and others who creatively explore existing structures of evaluation and actively produce new ones.

Organised by Critical Practice, **#TransActing** will take place on the historic Rootstein Hopkins Parade Ground, located between Tate Britain and Chelsea College of Arts. The Market will showcase a skillshare, a peoples bureau, organ donation, an economy of promises, commoners, a fablab, a bring your own BBQ, virtuous communities, a speakers' corner—even a kiosk buying tears. Multiple currencies will circulate, not all of them monetary.

#TransActing will take place in bespoke stalls built by **Critical Practice, public works** and other contributors.

These stands will be interspersed with spaces of assembly and exchange - a speakers' corner, a social cinema. It's a wealth beyond capital that will be traded at this market.

Critical Practice is: Metod Blejec, Marsha Bradfield, Cinzia Cremona, Neil Cummings, Neil Farnan, Angela Hodgson-Teal, Karem Ibrahim, Catherine Long, Amy McDonnell, Claire Mokrauer-Madden, Eva Sajovic, Kuba Szreder, Sissu Tarka and many more besides.

#TransActing is organised by Critical Practice and designed in collaboration with public works. It is part of Camberwell, Chelsea & Wimbledon (CCW) Graduate School's public programme.

Visit **www.criticalpracticechelsea.org** for more information**.**

critical practice

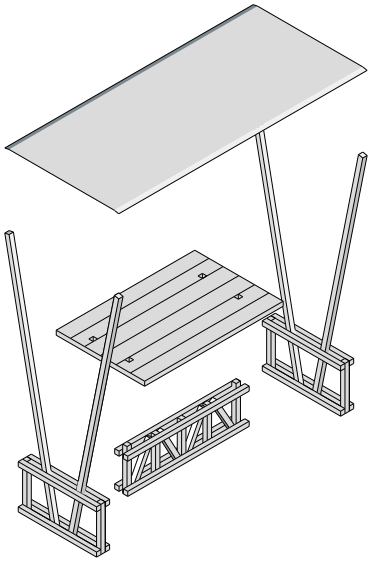
ual: university of the arts london camberwell chelsea wimbledon

public works

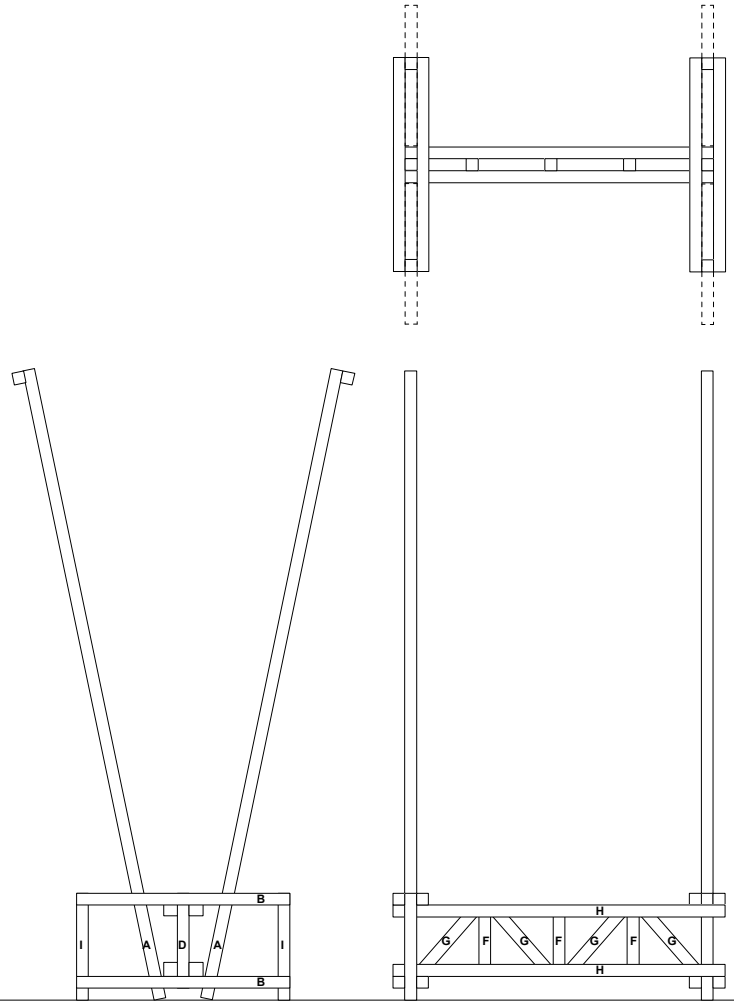
LOTTERY FUNDED

Supported using public funding by ARTS COUNCIL ENGLAND

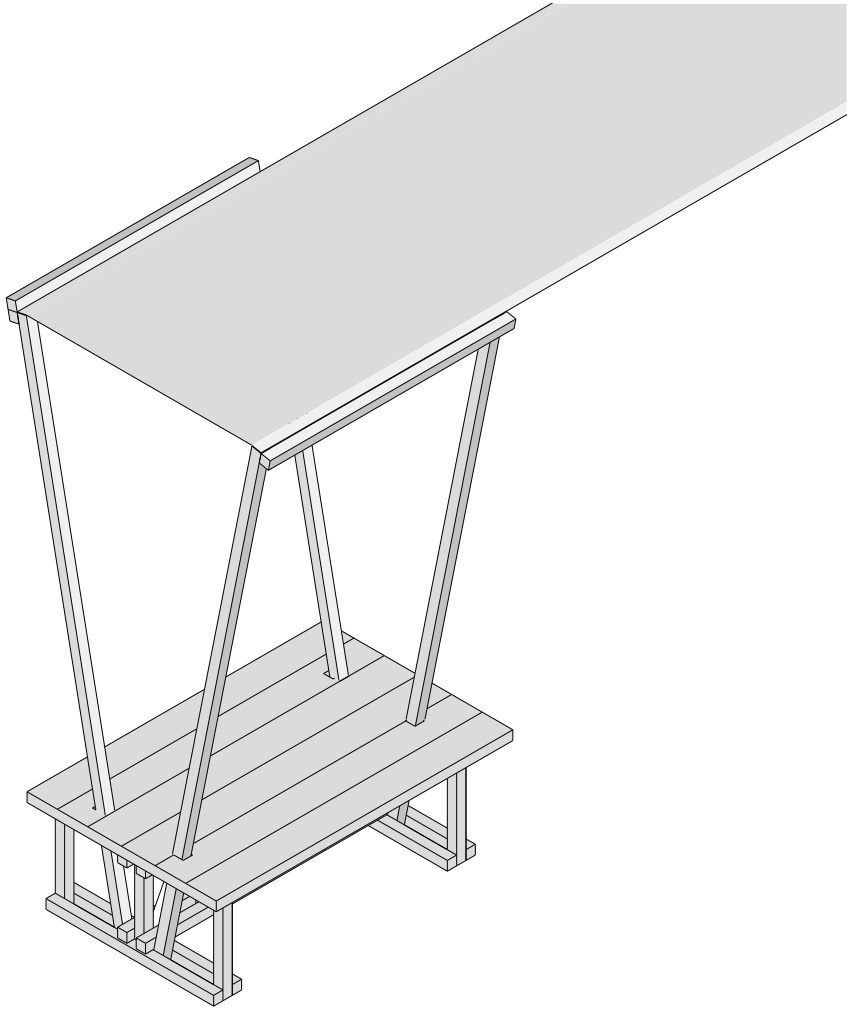


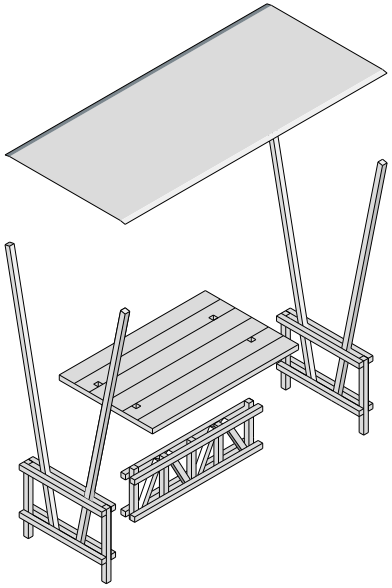


SEAT STALL			
A	2700	50X50	4X
B	900	50X50	8X
D	400	50X50	2X
F	300	50X50	3X
G	340	50X50	4X
H	1400	50X50	4X
I	450	50X50	4X



SEAT STALL





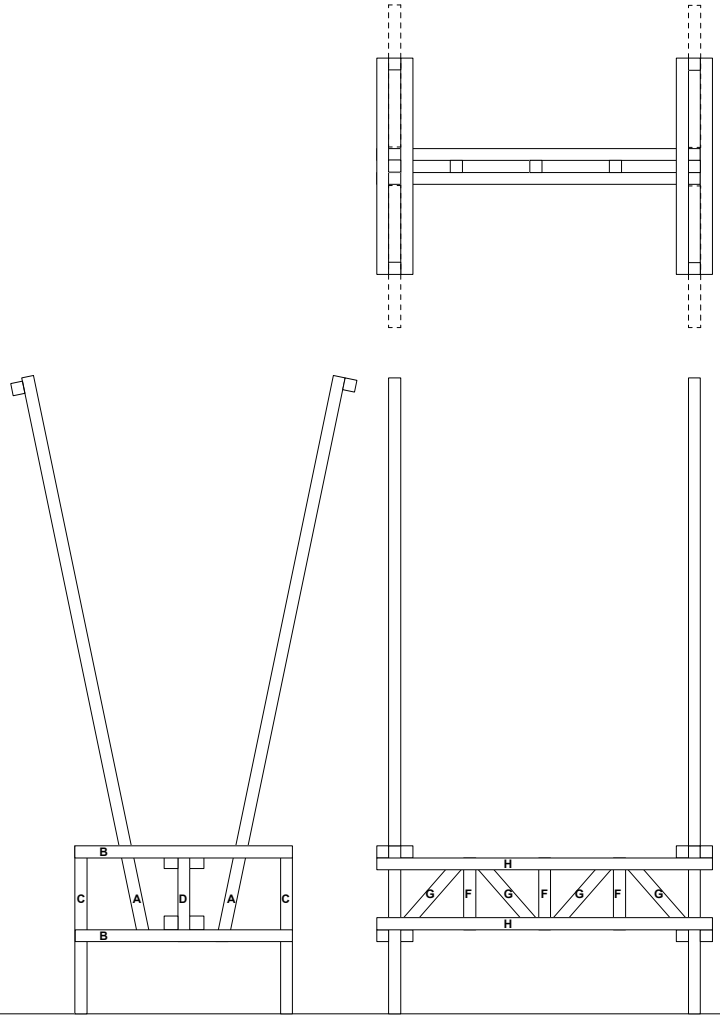
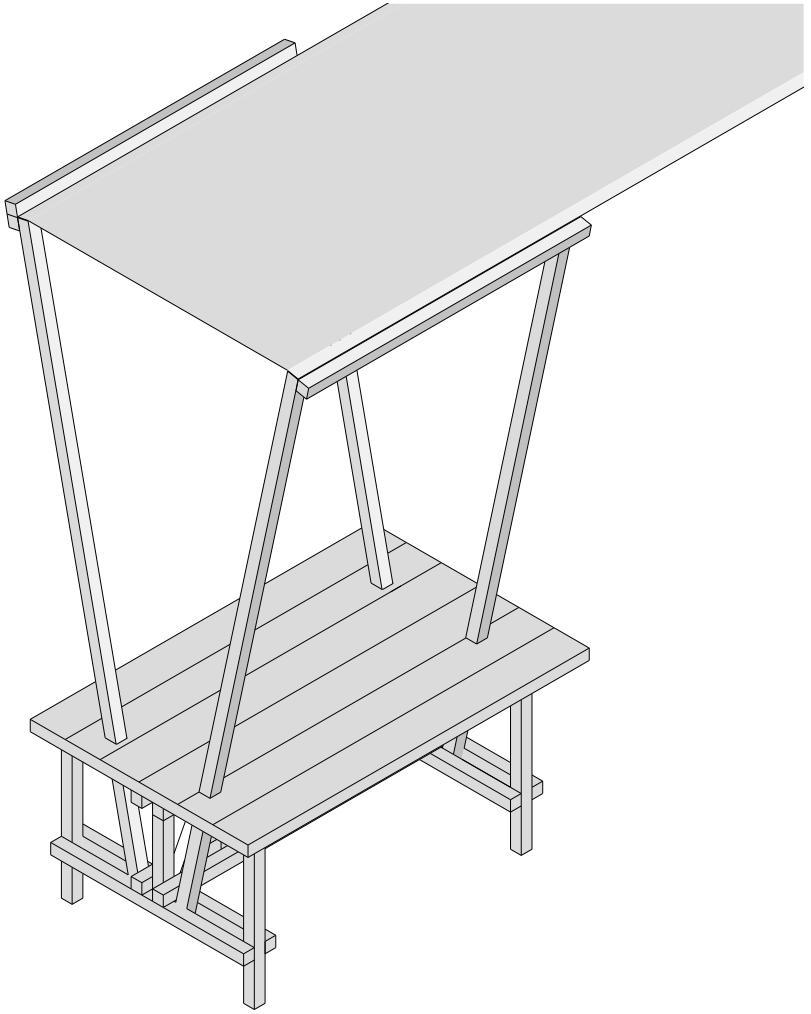
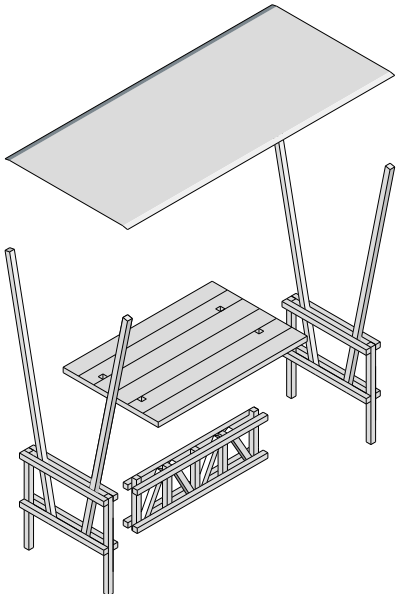


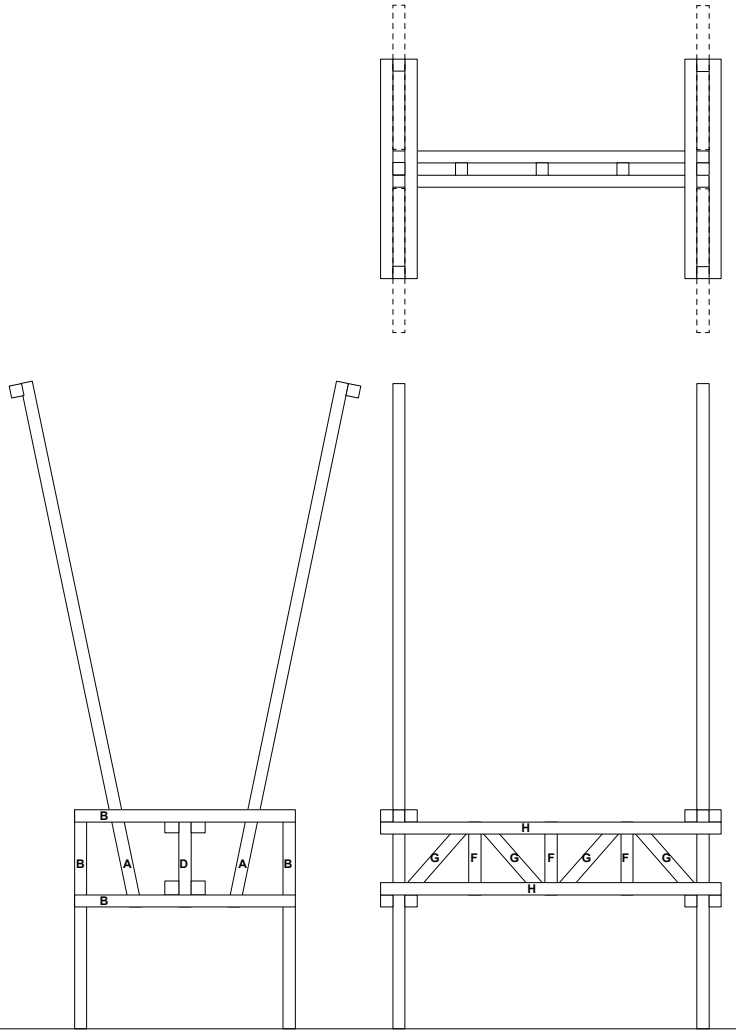
TABLE STALL			
A	2700	50X50	6X
B	900	50X50	8X
C	700	50X50	4X
D	400	50X50	2X
F	300	50X50	3X
G	340	50X50	4X
H	1400	50X50	4X

TABLE STALL

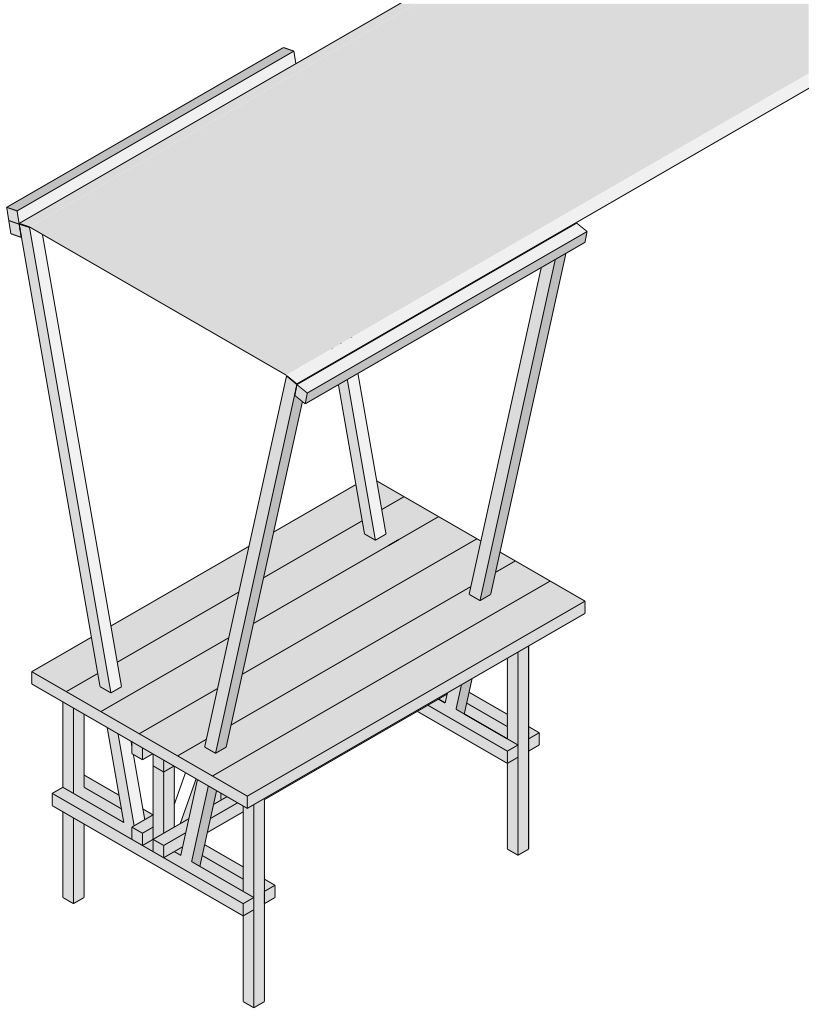


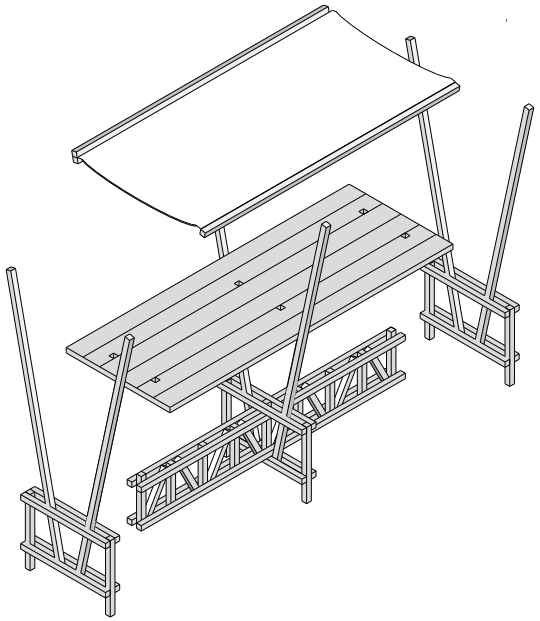


COUNTER STALL			
A	2700	50X50	4X
B	900	50X50	12X
D	400	50X50	2X
F	300	50X50	3X
G	340	50X50	4X
H	1400	50X50	4X



COUNTER STALL





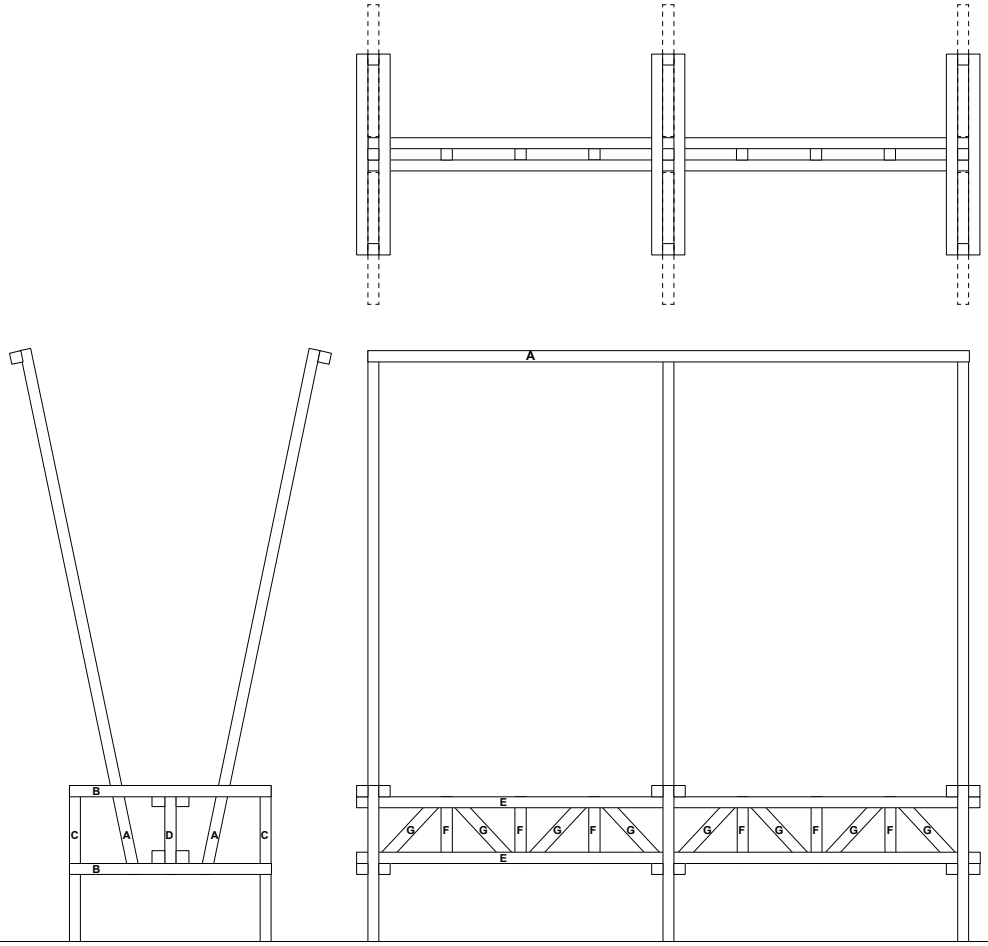
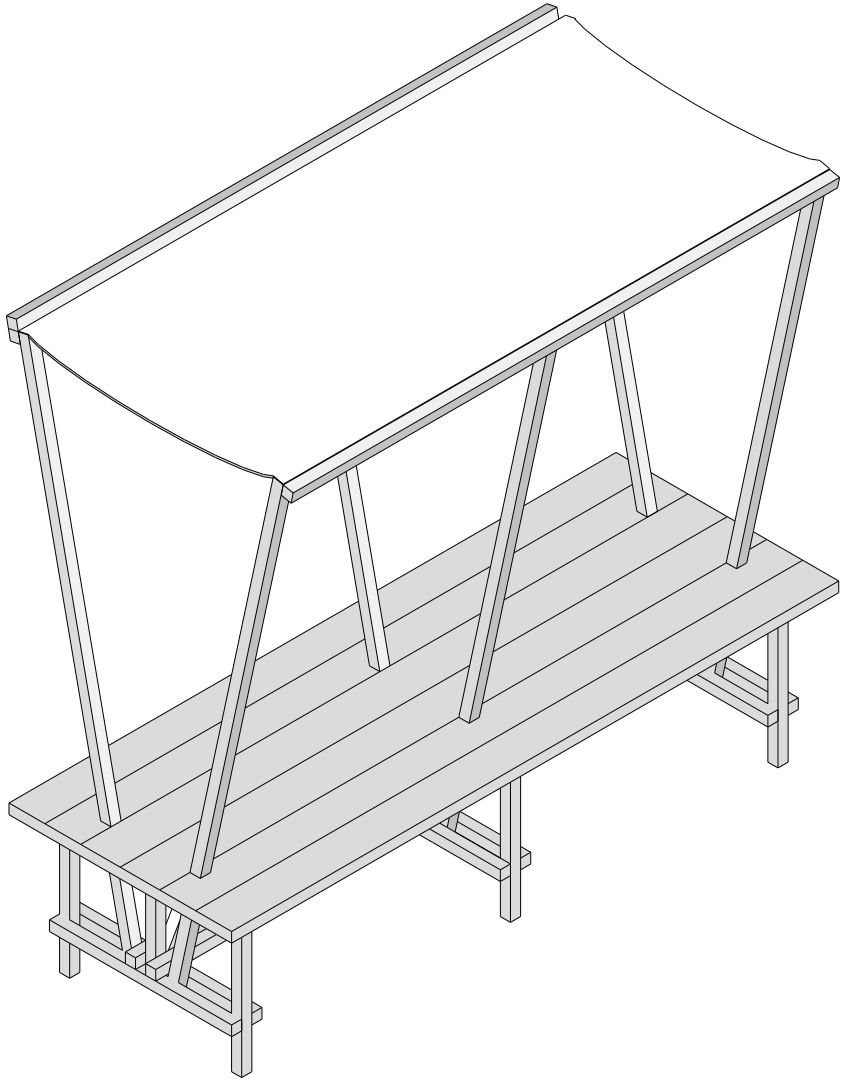
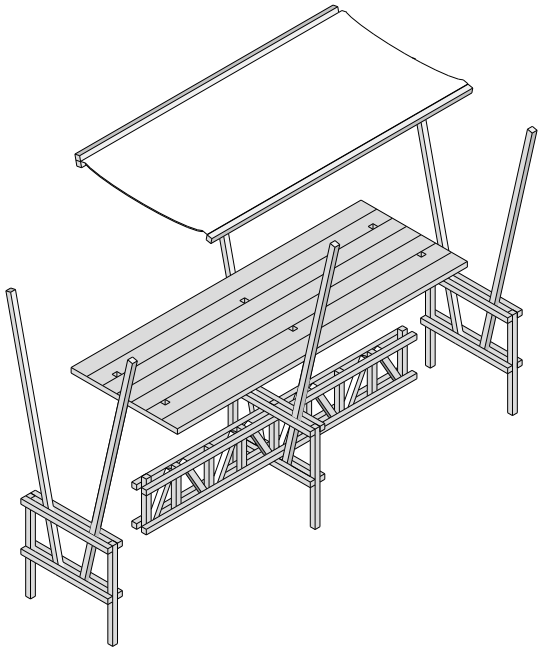


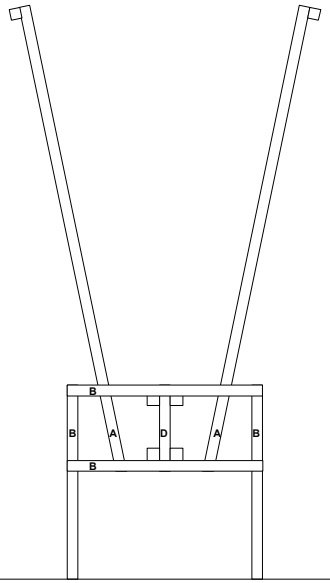
TABLE STALL LONG			
A	2700	50X50	8X
B	900	50X50	12X
C	700	50X50	6X
D	400	50X50	3X
E	2800	50X50	4X
F	300	50X50	6X
G	340	50X50	8X

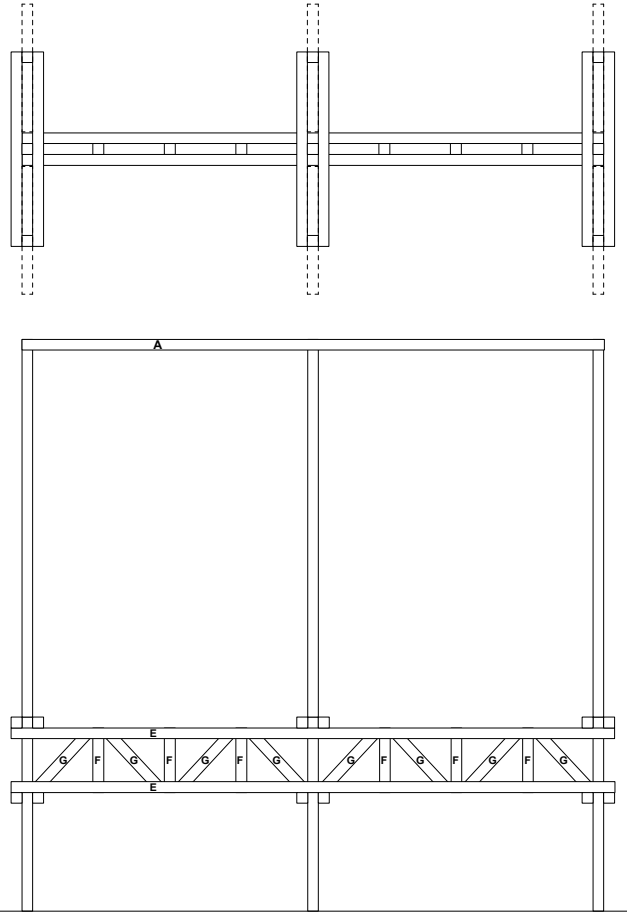
TABLE STALL LONG



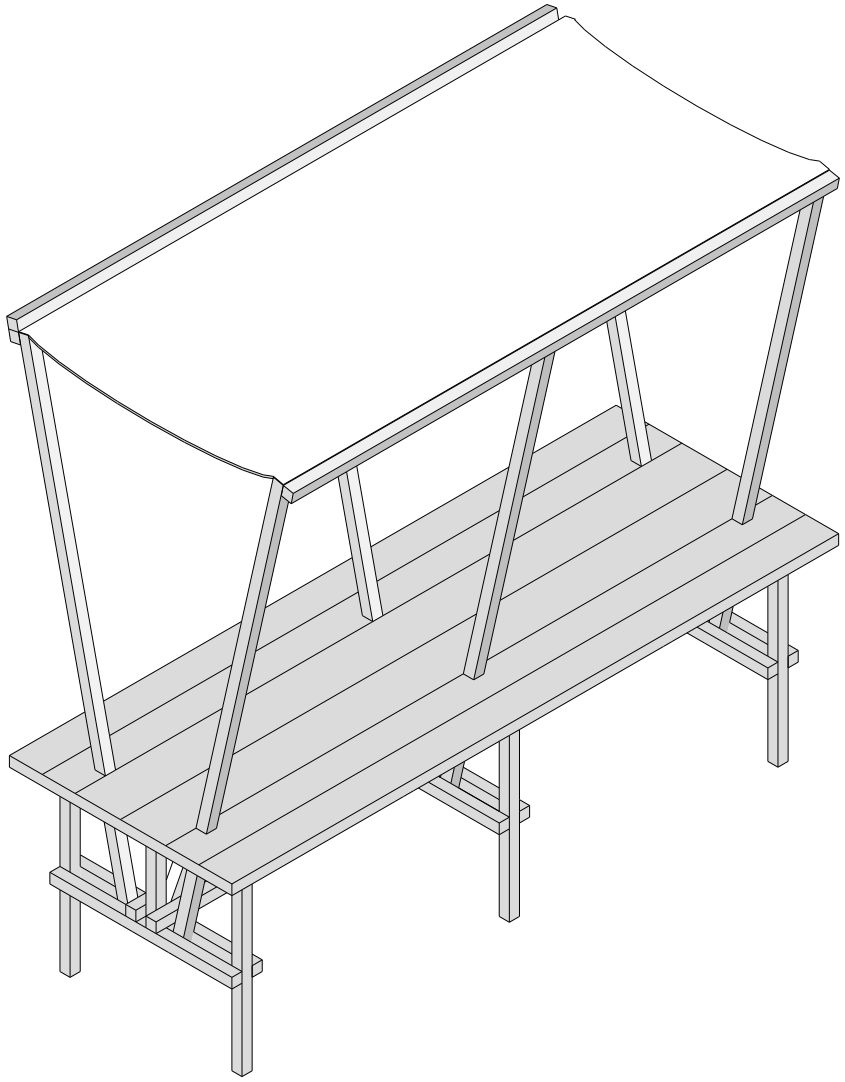


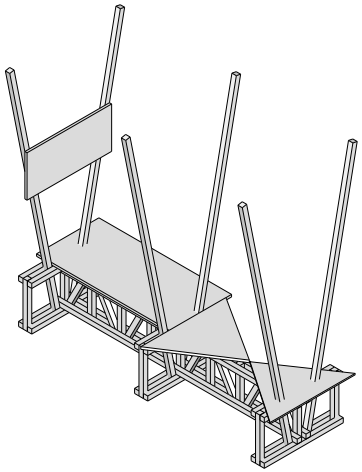
COUNTER STALL LONG			
A	2700	50X50	8X
B	900	50X50	18X
D	400	50X50	3X
E	2800	50X50	4X
F	300	50X50	6X
G	340	50X50	8X

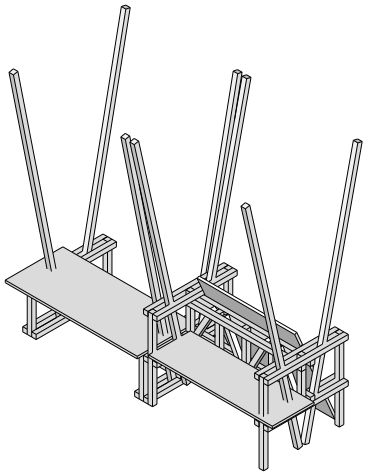


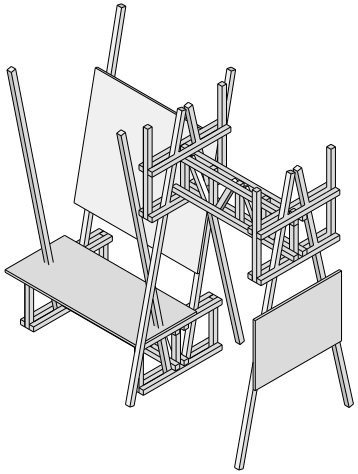


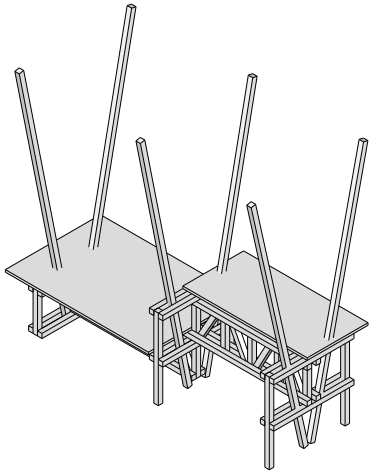
COUNTER STALL LONG



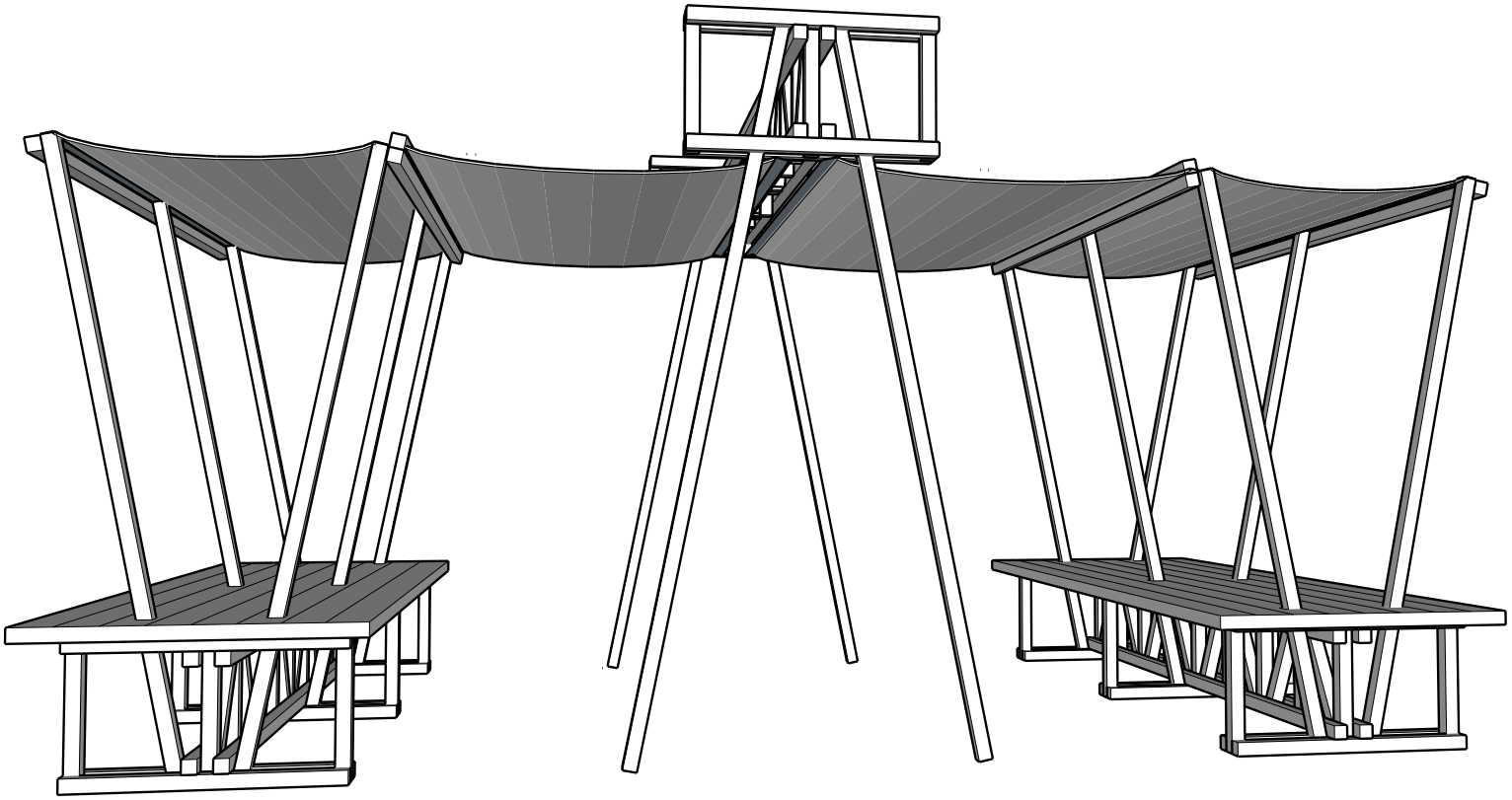




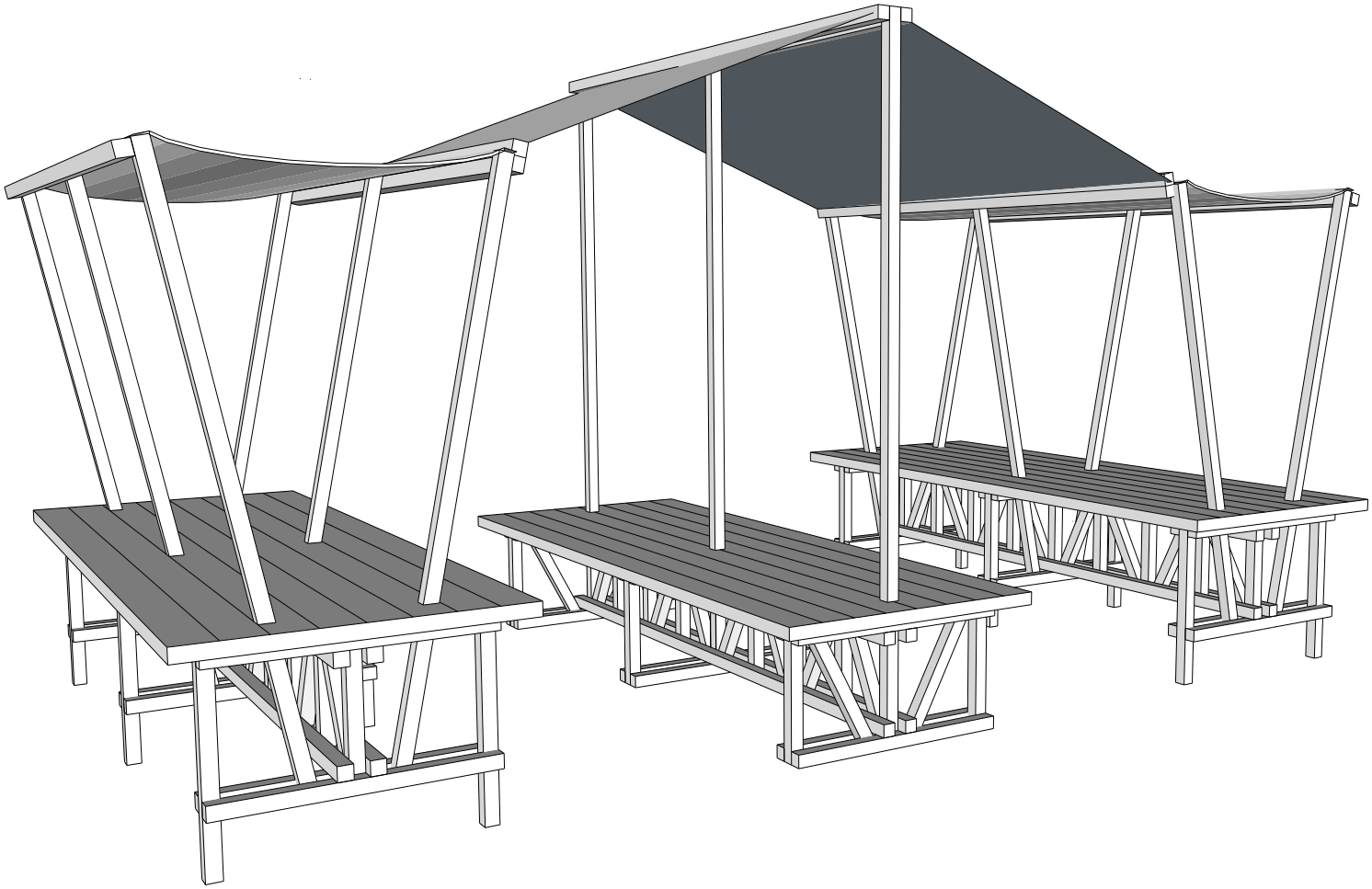




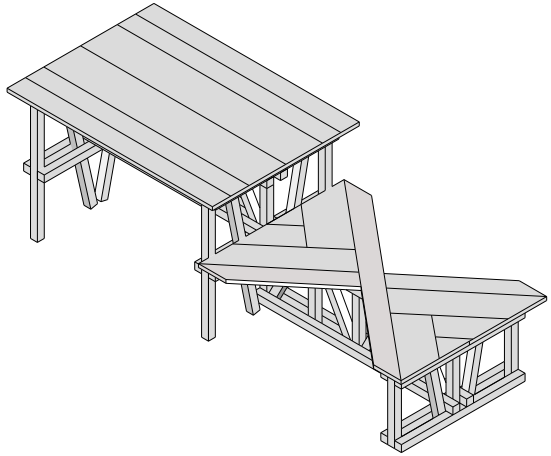


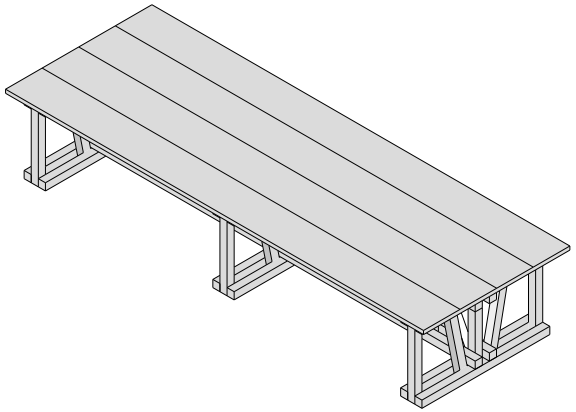


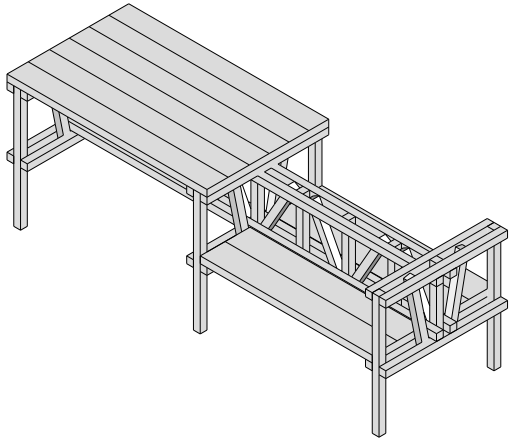


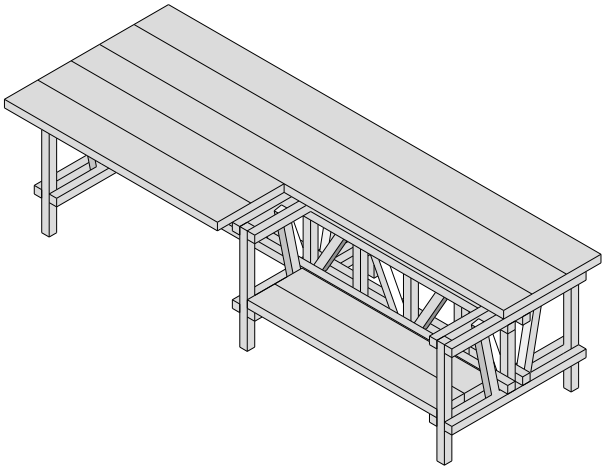












FURNITURE LEFT AFTER THE MARKET



Micro Town Hall by InterAct
Roman Road, London, E2

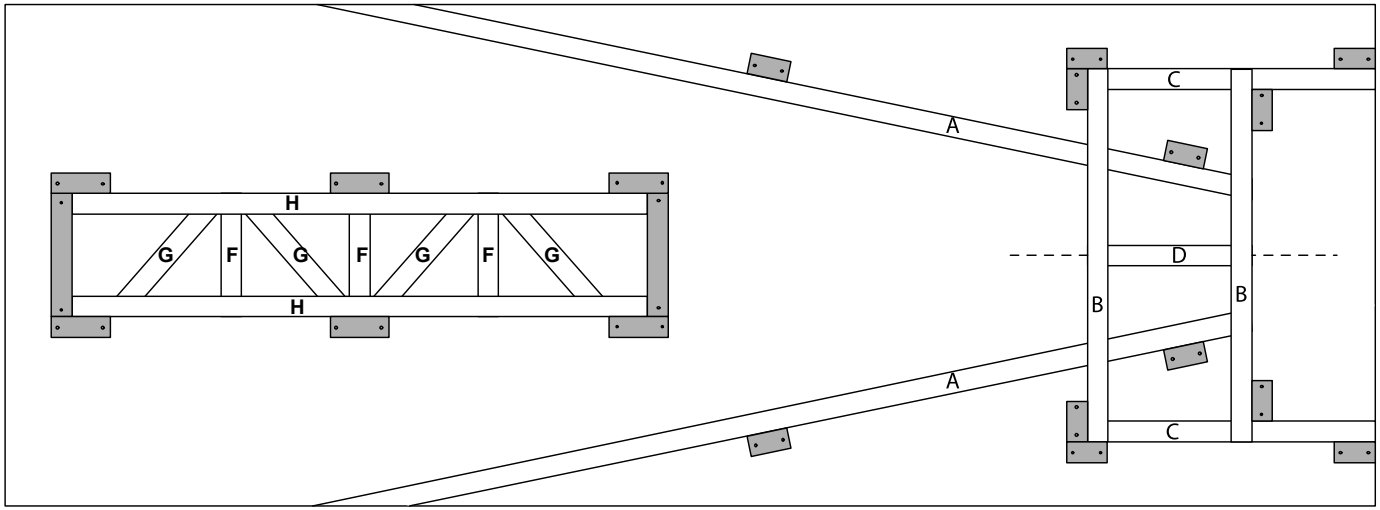


R-Urban Wick at Mobile Garden City,
Chobham Manor, London, E20.

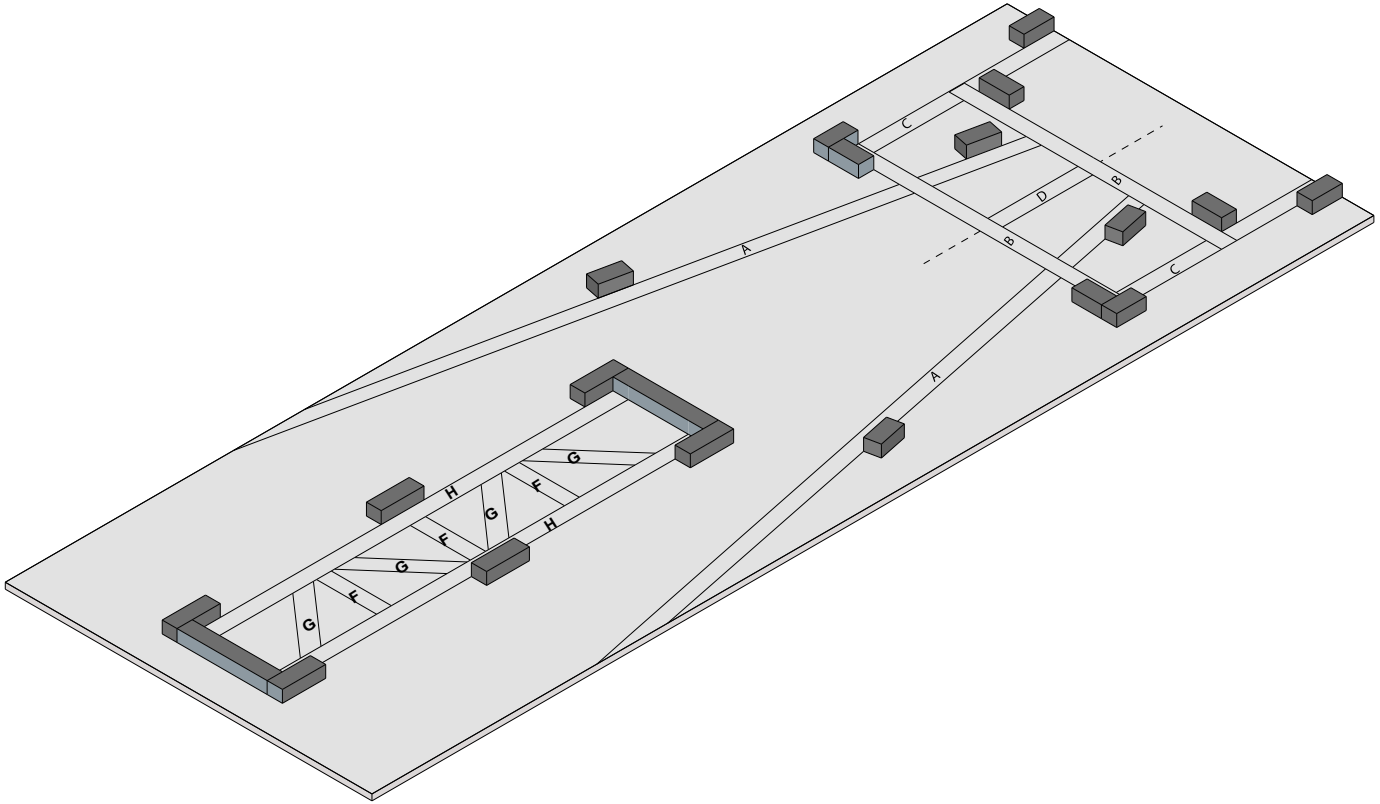


R-Urban Wick at Mobile Garden City,
Chobham Manor, London, E20.

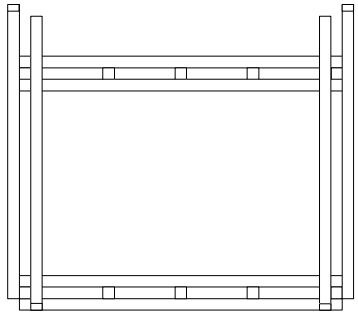
SETTING OUT TABLE

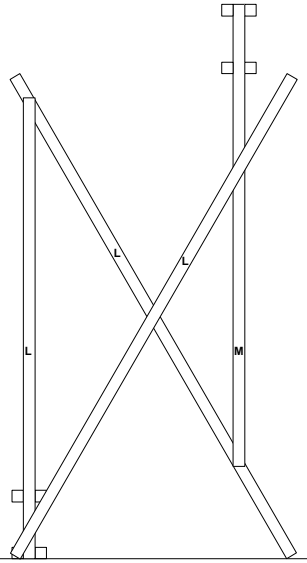


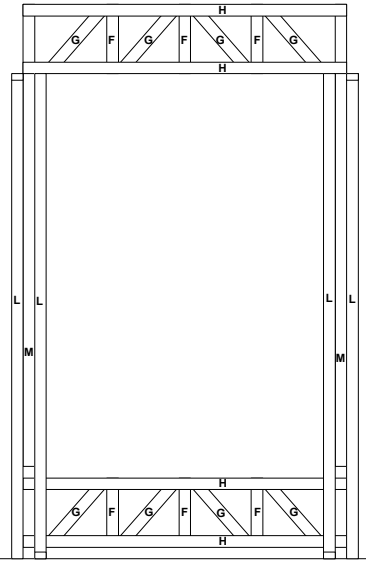
SETTING OUT TABLE



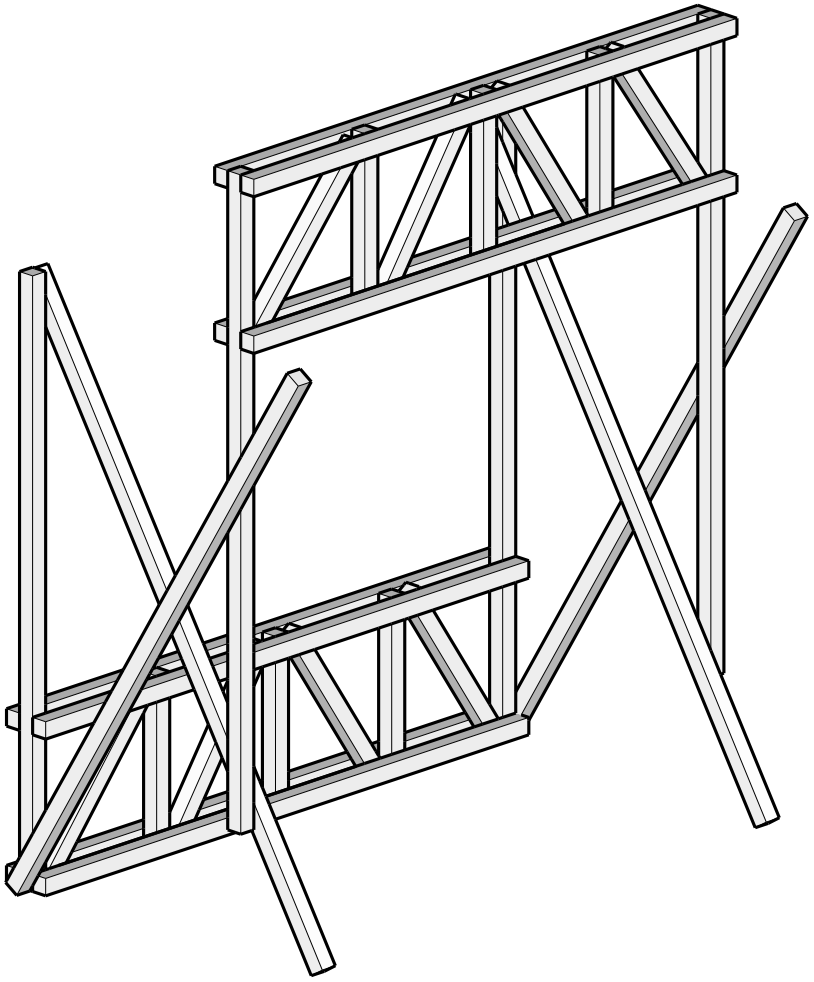
CROSS STALL			
F	300	50X50	6X
G	340	50X50	8X
H	1400	50X50	8X
L	2400	50X50	4X
M	2100	50X50	4X



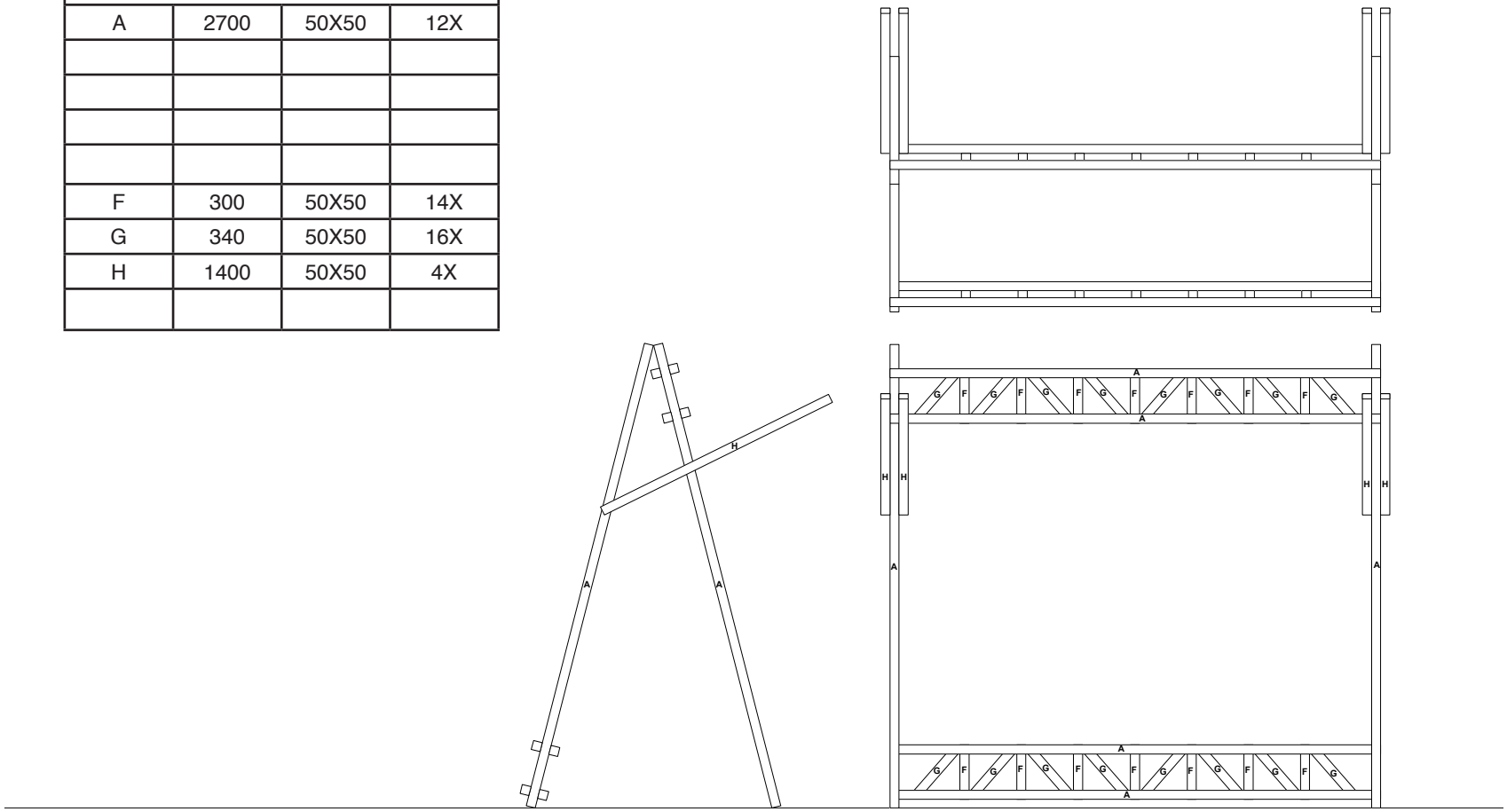




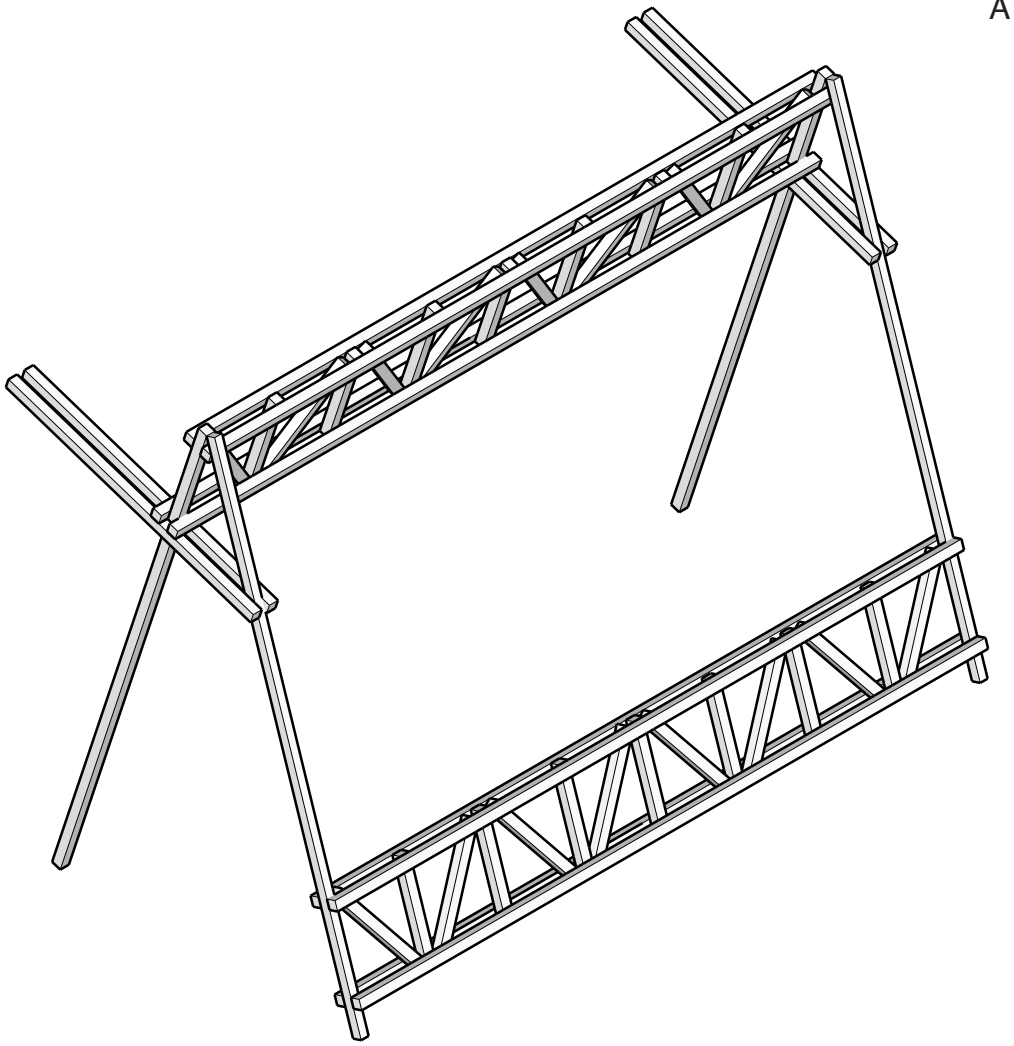
CR0SS STALL



A FRAME STALL			
A	2700	50X50	12X
F	300	50X50	14X
G	340	50X50	16X
H	1400	50X50	4X



A FRAME STALL






TEAR
DEALER
CONFUSED
2 CURIOU
TRY A TA
READING


Speculative
values:
Science Fiction
Short Stories
POPCORN


SMOOTH
WALKERS
CRUCH


SV
W
DARK ROOM
P
Cupid
W
Emotional Baggage
P
Aboard Tour
P
EVA
P
P
P
P
EP
3.5m
6m
3.4m
5m
3P
3P
W
2 No BT
RE
RAMP
RAMP
12200
14150
40500

